

Baptisms

Baptism of Prince Johann Georg IV, 25 October 1668 (1668c only)¹

1. As soon as the royal personages enter the hall, the organist will begin preluding.
2. When the Most Serene Young Prince, the Most Royal Electress and her ladies-in-waiting are assembled in order, the first verse of *Christ unser Herr zum Jordan kam* will be sung in a musical setting, and then the rest of the verses will be sung in unison (“choraliter”), during which the godfathers will take their places.
3. At this point the Sacrament of Holy Baptism will take place.
4. A German concerto.

Baptism of Prince Friedrich August, 15 May 1670 (1670b only)²

1. As soon as the princely personages enter the hall, the preluding [by the organist] will begin.
2. When ladies-in-waiting of the electress and princess are assembled in order, the first verse of the hymn *Christ, unser Herr, zum Jordan kam* will be sung in a musical setting composed by Joseph Peranda,³ and then the rest of the verses will be sung in unison (“choraliter”), during which the godfathers will take their places.
3. At this point the Sacrament of Holy Baptism will take place.
4. “*Concert*: “Ich will den Herren loben allezeit, Joseph Peranda.”

¹ The baptism took place in the *Steinern Saal* of the castle in Dresden in the afternoon, on the 23rd Sunday after Trinity. A report of the baptism also appears in *D-Dlk*, Amtsbuch, Best. 92, Nr. 1, fols. 72v–74r.

² The entry in 1670b also includes a diagram of the *Steinerne Saal* in which the baptism took place, showing the position of all the participants, including the musicians, who were stationed at the far end of the hall opposite the royal party and baptismal font. A report of the baptism also appears in *D-Dlk*, Amtsbuch, Best. 92, Nr. 1, fols. 74v–75r.

³ Identified throughout as “J. P.”